

アンソロジー・コミック

# ひだまりスケッチ

hidamari sketch

MANGA TIME  
KR  
COMICS

ANTHOLOGY COMIC

VOLUME 02



ANTHOLOGY COMIC

HIDAMARI SKETCH

MANGA TIME  
KR  
COMICS

ひだまりスケッチ  
ANTHOLOGY COMIC

VOLUME 02



アンソロジーコミック

芳文社

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ひだまりスケッチ  
Hidamari Sketch

02



# ひだまりスケッチ

アンソロジー・コミック

VOLUME 02

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005: ABOSHI MAKO  
006: TSUJII TOSUO  
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### COMIC

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### COMMENT LETTER

107 COMMENT LETTER

COVER ILLUSTRATION: KOSHOU SHIGEMI  
BACK COVER ART: ONIYAZU KAKASHI  
COVER & DUST JACKET MANGA: SATO YOSHIMI  
TITLE PAGE & TOC ILLUSTRATION: KOMUKOU

カバー表紙イラスト：瀧増七巳 カバー裏表紙イラスト：鬼八頭かかし

カバー6本体表紙4コマ：星好 総原：日次イラスト：こむそう













さと 好  
SATO YOSHIMI



# とある朝のスケッチ

## SKETCH OF A CERTAIN MORNING

















◆ E N D ◆

# ほてほて スケッチ Hotehote Sketch (dared)

師走冬子  
Shiwasu Touko



FASHION SHOW



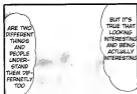
## FLIRT



## [DEEP IMPACT]



## [REVERSIBLE]



## AUTHOR'S PAIN



# CREATING ART IS HARD



# DIETING



## DIGESTING



## PERFECT WORK



## THAT'S RIGHT



## THE ANSWER



◆ E N D ◆



### Association



<sup>a</sup>As determined on HPLC.



**Wouldn't it be top 26?**



## Suddenly in apron



## Fully complete



Shy

A: a lottery shop



9 o'clock kage  
lottery kage



## Mix-up



## Chain reaction



## Eureka



## Nightmarish view



### **CHAPTER 3:**

#### **PAGE 23:**

"ANOLA": ACTUALLY I'M NOT SURE, PROBABLY SOME ANGELA.

#### **PAGE 24:**

"BECKY": PROBABLY THE TV PERSONALITY, EVEN THOUGH SHE ISN'T BLONDE. NO WAIT, CAUCASIANS ARE ALL BLONDE.

"BILLY": HIS CATCHPHRASE GIVES HIM AWAY, HE'S THE GUY BEHIND A MILITARY STYLE EXERCISE DIET THAT SEEMS TO HAVE BEEN A FAD A FEW YEARS AGO.

FURTHERMORE, SGT. BOBBY'S DIET IN THE FIRST CHAPTER IS PROBABLY ALSO A REFERENCE TO HIM.

## The final obstacle



## Especially Sae-san



◆ E N D ◆

# おこさまスケッチ

OKOSAMA SKETCH  
(KIDDY)

野々原ちき

NONOHARA CHIKI

SO IT  
HAPPENED  
THAT WE  
WERE HAVING  
A TEA TIME  
AT  
HIRO-SAN'S  
PLACE

SORRY  
FOR  
THE  
BOTHR

HIRO-SAN,  
WE'RE HERE  
TO EAT!









THAT\_9



**YOU'RE  
FAST!**

HIRO-  
SAN,  
GINNE  
MOBE!

WATCH OUT  
OR YOU BURN  
YOUR TONGUE





MIYA-  
CHAN  
!?



ARE YOU OK!?  
HOLD ON!!

WHAT  
HAPPENED  
!?



FIRST  
WE'LL  
CALL AN  
AMBU-  
LANCE...

!!



CALM  
DOWN,  
YUNO-SAN

HIRO-SAN,  
WHAT  
SHOULD  
WE DO?







IT  
COULDN'T  
BE...



NOW WHAT ON  
EARTH IS GOING  
ON HERE...?



IT'S BECAUSE  
OF THE TEA!?

"tea of revival"



TH-  
THIS IS  
INSANE!!



IT DOESN'T  
JUST REMOVE  
CALORIES, IT  
ALSO REMOVES  
THE NUTRIENTS  
THAT ARE  
IMPORTANT FOR  
GROWING..?



I HAVE TO  
DRINK MORE OF  
THIS STUFF  
TOO!!



I'M SURE I  
JUST DIDN'T  
DRINK ENOUGH  
OF IT BEFORE...

IT'S NOT JUST  
FOR LOSING  
WEIGHT, YOU  
ALSO GET  
YOUNGER!!  
HOW  
WONDERFUL!



SORRY I'M  
LATE!

DO YOU  
HAVE ANY  
DONUTS  
LE-



OKAAAYYYYY!

WAIT A  
LITTLE AND  
THEN WE'LL  
GO PLAY AT  
THE PARK  
TOGETHER,  
OK?



AH

-PT?



WHAT  
!?

dash!

HIRO HOW  
COULD YOU!  
AND YOU'VE  
DONE IT LONG  
ENOUGH TO  
BIRTH TWO  
CHILDREN!!



clack

SAE, WAIT!!  
OH



board  
assignment  
draw a picture  
book



◆ E N D ◆

TODAY WE'LL  
USE CLAY TO  
DO ANOTHER  
SCULPTURE

OKAAAY!

こねこね  
くれー

KNEADY CLAY

白雪しおん

SHIRAYUKI SHION

WHAT  
ARE YOU  
DOING,  
MIYA-  
CHAN?

IT'S HARDER  
TO GET  
STARTED  
WHEN YOU  
HAVE TO  
DECIDE  
YOURSELF  
WHAT TO  
MAKE

PLEASE  
MAKE  
SOMETHING  
YOU LIKE OR  
ANYTHING  
YOU THINK  
IS  
WONDERFUL

THIS  
TIME WE  
WON'T  
HAVE ANY  
SPECIFIC  
TOPIC SO

WHA-!?  
ALREADY?

AAAAA  
DOOM!







BE MAKING  
SOMETHING  
LIKE THAT!

...AND THEN WE'LL HAVE ONE NICE, BIG CLIP.

IT'S A SEA ANGEL?!



SO MAKING  
CLONIDAE  
ISN'T VERY  
LADY-LIKE?

WAH!  
YOSHINOYA-  
SENSE!  
I-  
I'M SORRY!

COULD  
YOU TWO  
PLEASE  
KEEP IT  
DOWN?



**0000**



I JUST  
THOUGHT IT  
WOULD BE  
FUN TO  
SCULPT  
YOU

WE WERE  
TOLD TO  
PICK  
SOMETHING  
WE LIKE  
SO...

I DON'T  
MEAN THIS  
IN A WEIRD  
WAY!

SORRY,  
I DIDN'T  
ASK FOR  
YOUR PERMIS-  
SION...

UH...

I- IT'S  
YOU,  
MIYA-  
CHAN



ALRIGHT  
YUNOCCHI  
I'LL SCULPT  
YOU TOO  
THEN!



BECAUSE I  
LIKE YOU A  
LOT TOO,  
YUNOGCHI!



I'M  
GOING TO  
PUT MY  
HEART INTO  
MAKING  
THIS!



PHUUAH!



YEAH!



WELL  
LET'S  
GET TO  
WORKING  
THEN!

**kn**  
**kn**  
**kn**  
kn  
kn  
kn



◆ E N D ◆

The thing you're looking for  
is found in a dream

# 探し物は夢の中

凧 Nagi-on 庵



## SPEAKING OF DREAMS



## A BAD FEELING



## PREFERENCE



## MINIMIZING THE DAMAGES



IT'S AN EGGPLANT NO  
MATTER HOW YOU LOOK IT



LOOKING FORWARD



# A FEELING LIKE THAT



# BOTH



# A SPELL



# THEY ARE BOTH REAL



# HAWK



# RECOVERY



YES ASUMING



## CHAPTER 6:

### PAGE 52:

MIYAKO'S GOOD LUCK OMEN AND HATSUYUME:

HATSUYUME IS THE JAPANESE WORD FOR THE FIRST DREAM HAD IN THE NEW YEAR. TRADITIONALLY, THE CONTENTS OF THE DREAM WOULD FORETELL THE LUCK OF THE DREAMER IN THE ENSUING YEAR.

IT IS CONSIDERED TO BE PARTICULARLY GOOD LUCK TO DREAM OF MOUNT FUJI, A HAWK, AND AN EGGPLANT.

--WIKIPEDIA ON HATSUYUME

### PAGE 56:

"YES ASUMIS": ASUMISU, OR ASUMI, OR ASUMIN, OR ASUMI KANA, YUNO'S VOICE ACTRESS.

"YES! ASUMIS!" IS A CATCH PHRASE FROM THE HIDAMARI RADIO SHOW.

ORIGINALLY I DIDN'T PLAN TO INCLUDE THIS NOTE SINCE I THOUGHT KNOWING YUNO'S VA COULD BE CONSIDERED TO BE BASIC INFORMATION BUT SINCE THIS CHAPTER WAS GOING TO HAVE A NOTE PAGE ANYWAY I THOUGHT I MIGHT AS WELL MENTION IT.

SEVERAL OTHER CHAPTERS MAKE THIS REFERENCE AND IT'S POSSIBLE THAT A CHAPTER PREVIOUS TO THIS ONE HAS MADE IT TOO. SO NOW YOU KNOW IF YOU WERE WONDERING.

## SPEAKING OF WHICH



## REUNION



◆ E N D ◆



karaburi snatch

chic and sexy

からぶり  
スナッチ



コバヤシテツヤ

KOBAYASHI TETSUYA









↑↑↑↑↑↑↑  
"sawakomori  
yoshi"  
ups and downs  
as life  
always being  
after  
a fall or  
reported  
failures



↑↑↑↑↑↑↑  
"kawaii  
kawaii"  
looking one-  
self about in  
great poses,  
wishing in  
apathy



↑↑↑↑↑↑↑  
"tensei"  
in Japanese  
world of arts,  
the term  
designates  
blows to the  
body, as  
opposed to  
twisting of  
joints,  
strongly holds,  
locking  
techniques  
and throws





根っ子/根菜  
"radical fashion",  
thoroughly,  
personally,



アテム  
"aten"  
In Japanese  
means to



◆ E N D ◆

# こまわりスケッチ

KOMAWARI SKETCH  
(PANEL CAROUST)

by あっく  
MOOK



MANGA TIME



# PANELING PROBLEM



# GRANDIOSE HOPES



# THE WAY OF THE MANGA



# DEADLINE



"Tokkiwa-sou" was an apartment where Osamu Tezuka and many young manga artists once lived before they became famous.

## GODLY STORYBOARD



## GROUNDBREAKING WORK





# GREAT MINDS THINK ALIKE



SUNSHINE STORY



# JUST A DREAM



# EXCITING SUNSHINE



# DIFFERENT STYLES



# JOKE



# I CAN'T SHOW YOU THAT



◆ E N D ◆

A POPULAR  
CHOICE FOR  
STUDENTS  
FROM FAR  
AND WIDE DUE  
TO ITS ART  
COURSE

YAMABUKI  
PRIVATE  
HIGH  
SCHOOL

HOWEVER!

INSIDE  
THESE  
HALLS!!

NAKAMA'S  
HIDAMARI SKETCH

AN UNPREC-  
EDENTED  
CRISIS IS  
OCCURRING!!!

NAKAMA ASAKI



FUHA-  
HAHA-  
HAHA-  
HAHA  
!!!

THE  
PRIN-  
CIPAL  
HAS  
GONE  
BER-  
SERK  
!!!  
!!!



LISTEN  
WELL YOU  
STUDENTS.

JUST  
WHAT'S  
GOING  
ON?

THE  
PRINCIPAL  
IS BE-  
COMING  
VIOLENT!



BUT  
YOU'RE  
ALREADY  
THE  
PRINCI-  
PAL!!!

FROM THIS  
DAY  
FORTH,  
YAMABUKI  
HIGH IS  
UNDER MY  
RULE!!





YOU DON'T  
WEE-  
TOS, LITTLE  
GIRL!

YOU MAY  
BE THE  
PRINCIPAL,  
BUT IF YOU  
HURT MY  
FRIENDS,  
YOU'LL  
ANSWER TO  
ME!



YUNO!!



I'LL  
FIGHT!!

OH?  
AND WHAT  
WILL YOU  
DO?



NO  
PRINCI-  
PAL,  
I  
WILL  
DEFEAT  
YOU!



SKETCH  
SWITCH  
ON!!

MABAE  
DRIVE  
ACTIVATE!!





THE  
PERSON I  
SAW MY  
CHANCE,  
GRABING  
KAPLONE  
ALONG.

THAT  
FIGURE WHO  
LOOKED  
READY TO  
THROW UP  
ACTING AS  
OUR BUS  
GUIDE.



I UNDERSTAND,  
YOSHINOYA-  
SENSEI!

I WILL FIGHT!

EH,  
THAT'S  
THAT'S  
FINE...



THAT  
FIGURE OF  
AN ADULT,  
ALL READY  
TO PLAY IN  
THE SNOW,  
WAITING IN  
VAIN...



I'LL  
NEVER  
FORGET  
!!

PLEASE  
FORGET  
!!



I WON'T  
FORGET  
YOU





◆ E N D ◆





YOSHINOYA-SENSEI, EXTRA-LARGE, WITH EXTRA SAUCE

ONYAKU KAKASHI

1 日 前

ONE DAY AGO





IT IS  
INCREDIBLE  
BUT...

...IS WHAT HE  
SAID!!  
ISN'T THAT  
TERRIBLE!!  
UNBELIEVABLE!!

STILL  
SOMEHOW  
BELIEVABLE



YOU'RE NOT  
SELF-AWARE  
ENOUGH AS A  
TEACHER SO

STARTING  
FROM  
TOMORROW,  
YOU'LL BE  
JUST  
ANOTHER  
STUDENT

WHAAAAAT?



NO, I  
DIDN'T  
MEAN  
THAT...

HOW  
AWFUL  
YOU ARE,  
YOUNG-  
LADY!  
TO  
REFUSE  
ME LIKE  
THIS!



NOOO!!

YOU TWO,  
PLEASE HELP  
ME TO THINK  
A WAY TO  
GET BACK TO  
BEING A  
TEACHER!



W-  
WHAT IS IT  
NOW?

AH...!!  
I NOTICED  
SOMETHING  
ABSOLUTELY  
INCREDIBLE!

うあ

ああ



そ〜〜ねから？

AFTER THAT?





AND SO, YOSHINOYA-SENSEI'S HEARTFELT EFFORT HAS BEGUN !!





haremwork



AND THEN!!!



twosouth





IT WASN'T THE  
BAD WHEN SHE  
WAS STILL A  
TEACHER!!  
PLEASE MAKE  
THIS BUSINESS  
STOP!!

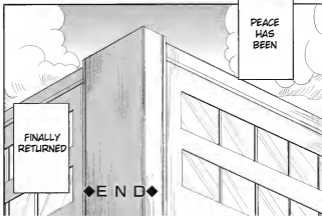
IF YOU'RE  
REALLY NOT  
JOKING WHEN  
YOU SAY  
THAT...

multi  
goal

YOSHINOYA-  
SENSEI IS  
DISTURBING THE  
PUBLIC MORALS!



OK  
EVERYONE!  
IT'S TIME TO  
DO SOME  
HARDCORE  
STUDYING!!



FINALLY  
RETURNED

PEACE  
HAS  
BEEN

◆ E N D ◆

©3 ©3 ©3

石見翔子

WE'LL USE  
THEM FOR  
WATERCOLOR  
PAINTING  
TOMORROW  
SO

PLEASE  
PREPARE A  
CANVAS  
USING THE  
TRADITIONAL  
JAPANESE  
MIZUBARI, OR  
WATER MOUNTING,  
TECHNIQUE



HEY  
YUNOCCHI,  
WANNA DO IT  
TOGETHER?!

ALL I  
NEED  
NOW  
IS...

WILLIAMS:  
TAPE IS...  
OH, HERE  
IT IS

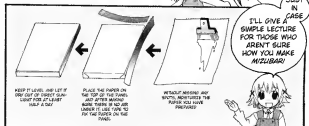
PANELS,  
CHECK...  
PAPER...  
CHECK...

WELL...

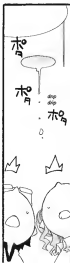
4496















## CHAPTER 11:

### A SHORT ESSAY ON THE MIZUBARI TECHNIQUE:

THEY ACTUALLY DID THIS IN HONEYCOMB EPISODE 7, WHERE FFF CALLED IT "PAPER-MOUNTING", WHICH IS PRETTY ACCURATE, WHILE NUTBLADDER JUST WORKED AROUND IT, AS EXPECTED.

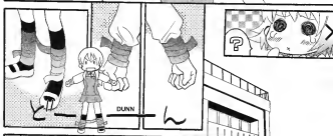
OF COURSE IT ALSO HAPPENS IN THE MANGA (VOL 6 CH 13), WHERE ANONYMOUS TRANSLATED IT AS "PAPER TAPING" WHILE YENPRESS WENT WITH "WET WASHING", I HAVE NO IDEA IF EITHER OF THOSE TERMS SAY ANYTHING TO A REAL ART PERSON, BUT OVERALL THEY SOUND PRETTY AD HOC TO ME.

IN ANY CASE THE CHAPTER BEGINS BY MIYAKO EXCLAIMING THAT THE MIZUBARI IS DONE SO WE DON'T REALLY GET ANY REAL DETAILS ABOUT WHEN OR HOW SHE MADE IT, WHILE IN CONTRAST THE ANIME ACTUALLY SHOWS HER MAKING IT, WHICH GOES COMPLETELY AGAINST YLINO'S EXPLANATION IN THIS CHAPTER SINCE YOU'RE SUPPOSED TO LET IT DRY BEFORE PAINTING ON IT.

ANYWAY, I STILL FEEL THAT INSTEAD OF JUST LEAVING IT AS IT IS I COULD'VE ACTUALLY TRANSLATED IT AS THE OTHER PEOPLE HAVE, BUT I THINK IT'S OK LIKE THIS SINCE WE GET A SOMEWHAT DETAILED EXPLANATION HOW TO MAKE ONE, WHILE IN THE OTHER CASES IT WOULD'VE BEEN JUST A SUPERFLUOUS DETAIL.

HOPEFULLY GETTING ALL THESE GORY DETAILS WILL SATISFY THE PEOPLE WHO SAY THAT HIDAMARI SHOULD BE MORE LIKE "GA ART DESIGN CLASS" WHERE THEY KEEP GIVING RANDOM TIDBITS OF INFORMATION LIKE THIS.

BESIDES THAT, I DON'T REALLY HAVE ANYTHING ELSE TO ADD, YLINO'S EXPLANATION IS ABOUT AS MUCH AS I KNOW EITHER. GOOGLING GIVES YOU ONE OR TWO ARTICLES ABOUT IT THOUGH IF YOU'RE REALLY INTERESTED.



◆ E N D ◆



# 眼鏡の憂鬱ぼや...

THE MELANCHOLY OF EYEGLASSES

SAKURA TASUKE

櫻太助





...SHE'S  
KNOCKED  
OUT!



SAE-SAN,  
HIRO-  
SAN!

LET'S GO  
HOME TO-  
GETHER...

Well  
SOME-  
THING  
HAPPENED  
LAST  
NIGHT...

HMM?

GAH...

heeey  
SAE-SAN,  
ARE YOU  
ALIVE?

di-  
DID  
SOMETHING  
HAPPEN...?



R-  
RIGHT  
...

NEW  
EYE-  
GLASSES  
ARE  
QUITE  
EXPEN-  
SIVE...



MY  
EYE-  
SIGHT  
HAS  
DETERI-  
ORATED  
AGAIN...



ALL YOU  
HAVE TO DO  
IS GET YOUR  
GLASSES  
CORRECTED!

right?

SAE-SAN,  
AREN'T  
YOU  
EXAGGER-  
ATING?

HAHA!

I FEEL  
TERRIBLE  
...

!

stop

shen

how...

!

HOW I'M  
FEELING

☆

I  
GUESS<sup>on</sup>  
YOU  
WOULDN'T  
UNDER-  
STAND

.....

ouch

SEE YA  
SAE-SAN!

LET'S  
GO,  
YUNO-  
CCHI

LET'S  
GO BUY  
SOME  
SNACKS  
AND GO  
HOME

...I  
GET IT

MI-

MIYA-  
CHA--

grab









◆ E N D ◆

~Comment Letter~

あほしまこ

校長先生  
も描きた  
かった...

I WANTED  
TO DRAW THE  
PRINCIPAL  
TOO...

あほし

楽しく作画  
できました。

I HAD FUN DRAWING.  
-ABOSHI



THANKS FOR INVITING ME  
TO THE SCHOOL UNIFORMS  
LOOK CUTE BUT WHEN YOU  
TRY TO DRAW THEM YOUR-  
SELF IT'S HARD TO FIND A  
CORRECT BALANCE.

THE PEOPLE WHO THINK  
LIME-SENSEI'S ART IS  
SOFT AND SEXY,  
RAISE YOUR HAND!  
ME!!

LOVE! IWAMI SHOUKO

アンソロお読みありがとう  
ございました。見てる分には  
カワイイ制服なのですが  
自分で描いてみると実に  
バランスが難しい程で悩ましく  
感じました。

蒼樹先生の絵はブニブニしている  
エロいと思う人！はいーい

石見翔子 作

IWAMI SHOUKO

石見翔子

## 鬼八頭かし

## ~Comment Letter~

GOOD EVENING IT'S ONIYAZU KAKASHI.  
AS A CONTINUATION TO VOL. 1, I HAVE TO WONDER  
IF I'M REALLY GOOD ENOUGH TO KEEP DRAWING,  
AND FOR SOME REASON THEY EVEN LET ME DRAW  
THE BACK COVER THIS TIME??? IS NOW I FEEL...

前回は引き続き、というか  
また変な漫画ですみません  
でも僕は大好きな山野屋先生を  
描けたので、とても幸せです  
なんか気持ち悪い自画像で  
すみません

こんばんは鬼八頭かしです  
前回は引き続き、というか  
裏表紙まで描かせて頂き、  
なんで僕でいいんですか??  
そんな気分です

AS A CONTINUATION TO VOL. 1,  
I HAVE TO APOLOGIZE FOR DRAWING  
A WEIRD MANGA AGAIN. BUT GETTING  
TO DRAW YOSHINOYA-SENSEI, WHO I  
LOVE, BROUGHT ME SUCH HAPPINESS  
I'M SORRY FOR DRAWING SUCH  
WEIRD SELF-PORTRAIT.



CONGRATULATIONS  
FOR GETTING THE  
SECOND ANTHOLOGY  
COMIC RELEASED!!

I HAD TONS OF FUN  
DRAWING YOSHI-  
NOYA-SENSEI, IT  
CANNOT BE HELPED.

THANK YOU FOR  
ASKING ME TO PAR-  
TICIPATE!

DELUSION  
1000%



アンソロジー発行おめでとございます!!

山野屋センセが描いてて楽しくて  
仕ありませんでした

今回はお誘いいただき  
ありがとうございましたー!

門瀬組

~Comment Letter~

桑原ひび

IF I'M BORN AGAIN  
I WANT TO BE MIYA-CHAN  
I WONDER IF I CAN?

ABSOLUTELY CNOT  
KUMAMURA HIBI

生まれ変わったら  
宮子ちゃんに  
なりたいな  
なれるかな?  
絶村(略) 桑原ひび



KUMAMURA HIBI  
PAGE 7 COLOR ILLUSTRATION

JOY! FOR HIBARI SPECIALS GET BROADCAST!

祝! ひだまり特別編放送!

今回、緊張しながら描かせて  
いただいたイラストのテーマは  
「みんな やのさん大好き!」です。

なので吉野屋先生も  
レッツ バグ!

吉野屋先生もやのさん  
大好きという  
寛平会持ち主め。

湖湘 七己



THIS TIME,  
WHILE DRAWING IT  
UNDER STRESS  
LIKE USUAL,  
THE THEME FOR  
MY ILLUSTRATION  
WAS  
"EVERYONE  
LOVES  
YUNO-BAN".  
SO HERE'S EVEN  
YOSHINOYA-SENSEI!  
"LET'S HUGGING"  
HEH.

I DREW THIS  
BECAUSE  
REALLY THINKING  
THAT YOSHINOYA-SENSEI  
ALSO  
LOVES YUNO-BAN

KOSHOU SHICHIMI

湖湘七己

KOSHOU SHICHIMI  
COVER ILLUSTRATION

## コバヤシテツヤ

~Comment Letter~

CONGRATULATIONS FOR  
ANTHOLOGY VOL. 2 AND  
ANIME (SPECIALS)!I KEPT  
HAPPILY  
DRAWING EVEN  
THOUGH I  
THINK THAT MY  
WORK GIVES  
AN OUT-OF-  
PLACE ALRA.THE PURITY OF  
YUKIO AND THE  
OTHERS  
REALLY  
CLEANS MY  
WICKED SOUL!  
ON EXCHANGE I  
MADE YOSHINOYA-SENSEI  
EVEN MORE  
WICKED!THANK YOU  
FOR THIS  
WONDERFUL  
CHANCE!KOBAYASHI  
TETSUYA

アンソロジー vol.2

アニメ特別編  
おめでとうございます!

場違いなうさぎとシタシと

感じつつもとても楽しく  
描かせていただきました。中の達の純真さにヨコシキなアツキが  
浄化されてしまったんです!

(井ノ上 吉野先生が怖い、怖いです)

おぼろしい夢をありがとう  
ございました!

コバヤシテツヤ



INTRO-SAM IS  
KOBAYASHI!!

宮子さんが  
愛まいる!!

THANK YOU  
FOR LETTING ME  
PARTICIPATE IN THIS  
WONDERFUL PIECE  
OF WORK CALLEDHIDAMARI  
ANTHOLOGY 2.  
THE TYPE OF  
PERSON THAT IS  
ME WHO LOVES  
SPRITED GIRLS IS  
OF COURSE  
GRAVELLY INTO  
MYAKO,  
AND I WOULD LIKE  
TO EAT A BOWL OF  
RICE WITH HER.NEXTLY YOSHINOYA-SENSEI IS  
SCARY  
THIS WAS  
KOBAYASHIこの度はひだまりアンソロジー2巻と言う  
めでたい場に呼んでいただき  
ありがとうございます。  
元気っ娘ダイスキな僕としては  
宮子さんが大変お気に入りです。  
一緒に丼飯をかき込みたい。次は吉野先生が怖い  
こむそうでした。KOBAYASHI  
TITLE PAGE & TABLE OF CONTENTS ILLUSTRATION

こむそう

~Comment Letter~

櫻太助

SAKURA TATSUKI  
PAGE 99 "THE MELANCHOLY OF EYELASSES"

THANK  
YOU!!

I WAS GOING TO  
DRAW THIS IN  
SECRET, BUT WHEN  
I WAS SUDDENLY  
TOLD, PUBLICLY  
THAT I COULD  
DRAW THIS I FELT  
SO NERVOUS, I  
THOUGHT I WAS  
GOING TO BE  
STRANDED...

ありがとう  
ございました!!

こせし梅い  
みたこはあめ  
しで大のろに  
「梅いこいふ」こなと  
しめどきになう  
なるおで.....!



櫻太助

I REGRET  
THAT I DIDN'T  
GET TO DRAW  
YOSHINOYA-  
SENSEI!!

LOVE  
SAITO  
YOSHINO

吉野先生を  
かけなかつた事が  
このニンだつたり。星好  
好

有難うございました。

THANK  
YOU  
VERY  
MUCH



里好

SAITO YOSHINO  
PAGE 9 "SKETCH OF A CERTAIN MORNING", COVER MANGA & DUST JACKET MANGA

ヒダマリ  
少将の  
ツビサ  
きゅきゅん  
イデボク!

MY MULTILADDER HURTS WHENEVER I SEE  
HID-MAN AND RAG-SAN TOGETHER!



秘一樹



• ひだまり アンソロジー② •

~HIDAMARI ANTHOLOGY 2~

お読み

ありがとうございます ♪

THANK YOU FOR LETTING ME PARTICIPATE

白雪しおん様

LOVE, SHIRAYUKI SHION

男キャラを12人も  
描いてない男キャラの多さは  
今人知れぬ、こうしてやっと  
届いた (笑)

IT'S REALLY RARE  
FOR ME TO DRAW A  
MANGA WITHOUT  
MALE CHARACTERS  
OR ROMANCE  
(LAUGH)

それはそう ♪ AND THAT'S HOW IT IS

~Comment Letter~

ありがとう  
ござ  
ました

THANK YOU VERY MUCH

⑥ほのぼの可愛い

THANK YOU FOR  
ALWAYS "CALMING ME  
DOWN WITH THE  
HEARTWARMINGLY  
CUTE WORLDVIEW.

世界観に いつも和ませて  
いただいております。

個人的に枝夏先生のストラップを  
作ってほしいと思ってます!!

I WOULD LIKE TO  
MAKE A PERSONAL  
STRAP MYSELF!!

⑥師走冬子 拜

ほほほ!!  
I WANT ONE!

LOVE,  
SHIMASU TOUNO



CONGRATULATIONS FOR ANTHOLOGY VOLUME 2

A=ソロジ-第2弾

おめでとうございます

IT SO HAPPENED  
THAT I FIRST  
INCLUDED  
TOSHINOYA  
SENSEI IN THE  
ROUGH DRAFT,  
BUT SINCE SHE  
HASN'T REALLY  
NOTICED YET I  
ENDED UP  
ERASING HER...  
SORRY, SENSEI

うちは最初 吉野屋さんにも 描いて  
したのですが、あまりにも目立たない  
途中で消したという切ない出来事も  
ありました。。 せーもーごめん。。

I HOPE I WAS  
ABLE TO DRAW  
SOMETHING IN  
THE SAME  
TENDER MOOD  
AS UME-SENSEI

うめ先生の描かれるあたたかい  
空気がちゃんとでも出せたら  
いいなと思います。。

宙花 こより。

SOBAHANA KOYORI



宙花こより

SOBAHANA KOYORI  
PAGE 8 COLOR ILLUSTRATION

IT'S A HEALING MANGA.  
PLEASE DRAW MORE WONDERFUL WORKS OF ART THAT WILL REJUVENATE ME.

いやしの四コマです。

お体に気をつけて沢山作品を

描いて頂きたいです。



THIS TIME I  
WANTED TO  
DRAW A STORY  
WHERE LOVELY  
SAE-SAN WOULD  
BE THE MAIN  
CHARACTER.

EVEN THOUGH  
SHE'S AN ACTIVE  
HIGH SCHOOL  
STUDENT, SHE'S  
STILL ABLE TO  
WRITE NOVELS.  
SAE-SAN IS  
TALLY DIFTED  
IN BOTH  
INTELLIGENCE  
AND BEAUTY!  
IT WOULD MAKE  
ME HAPPY IF I  
WOULD BE ABLE  
TO CAPTURE  
THAT DAZZLING  
CHARM IN MY  
MANGA.

NAKAMA ASAKI

今回は大好きな沙英さんを  
主役にして思いっきり活躍  
させたいな～なんて思いな  
がらお話を考えました。  
現役高校生なのに小説の  
お仕事までこなす才色兼備  
な沙英さん。そんな彼女の  
魅力を上手く描ききってい  
れば幸いです☆

なかま亜咲



なかま亜咲

NAKAMA ASAKI  
PAGE 78 "NAKAMA'S HIDAMARI SKETCH"

NAGASHI  
PAGE 18 "THE THING  
YOU ARE LOOKING FOR  
IS FOUND IN A DREAM"

四庵

~Comment Letter~



管理さんへ  
I OOOO THE AUGUST

アノミカエの誕生  
アノミカエの誕生  
おめでとうございませう!

DEAR  
ALL-TALENTED  
LIVE-SENSE!

CONGRATULA-  
TIONS ON AN-  
THOLOGY 2 AND  
GETTING THE  
GREEN LIGHT FOR THE ANIME  
SPECIAL!

YAY! I GOT TO  
PARTICIPATE IN  
HIDAMARI  
ANTHOLOGY!  
WHAT A  
HAPPINESS!  
NOW I CAN  
FINALLY DR-  
(WAIT A SEC)

うわぁい! ひだまりのアノミカエに  
参加してました。幸せだも。  
もう死んでもいいです。(マ)

「イエス/アスミス!」はひだまりラジオネタです。  
知らない人はごめん下さい。  
でもこの本買う人は皆聞いてるよネ!

あと富士.9k.ナミは実際にやりました。  
全然関係ない夢が見えました。  
OH AND I HAVE ACTUALLY TRIED THE MOUNT  
FUJI. HAWK, EGGPLANT TRUCK BUT I SAW  
SOME COMPLETELY UNRELATED DREAM

四庵  
NAGASHI



YES! ASUMI!!  
IS A JOKE  
FROM HIDAMARI  
RADIO! I HAVE  
TO APOLOGIZE  
FROM THOSE  
WHO DIDN'T  
KNOW THAT.  
BUT ANYONE  
WHO HAS  
BOUGHT THIS  
HAS TO HAVE  
HEARD IT, RIGHT?



CONGRATULATIONS  
FOR THE SECOND  
ANTHOLOGY  
VOLUME

NONOHARA CHIKI

野々原ちき NONOHARA CHIKI  
PAGE 31 "OKOSAMA SKETCH"

再びお目にかけます！

SO WE MEET AGAIN!

前回カラーで大人気、アニメのエンディング

LAST TIME I DREW THE FOUR MAIN GIRLS

ティーチャー吉野屋を描かせていただきました。

AND I DREW TEACHER YOSHINOYA FOR THE ANIME END CARD

今回は大々さんで！これでコンプリート！

SO THAT'S WHY I DREW THE LANDLADY!

COULD IT BE'A  
COMPLETE SET?!

校長はまた今度顔をあげれば...

...IF I GET ANOTHER CHANCE

I'LL DRAW THE PRINCIPAL...

そんなわけでアンソロジー題目！

SO THAT'S MY REASONING THIS TIME!

おめでとうございます！

CONGRATULATIONS!

いーじゃーいーじゃーん...

IT'S OK IT'S OK...

MATSUDA98



# ひだまり 青雲編

■アニメロジーは作家さん

個性がにじみ出るので

おもしろいですね。

僕も変な汁出さるように

がんば  
ります。by  
むっく。HIDAMARI  
HIGH RANK  
VOLUME

ANTHOLOGIES ARE  
INTERESTING  
BECAUSE THEY'RE  
DOING, WITH THE  
PERSONALITY OF  
ALL THE DIFFERENT  
AUTHORS  
SO I'D MY BEST  
TO SWEAT  
SOMETHING  
WEIRD, TOO.

BY MOOK.



THANKS  
!!!!!!

幸せいっぱい！

FULL OF HAPPINESS!

アノ巻2弾おーい!!!  
ありがとうございますよ

執筆以下のお作家様方、  
お買い上げ下さる皆様、  
貴社さま、大感謝です。

大事に読ませ  
頂きます~~~~♪♪

~~~~~  
ANTHOLOGY VOL 2 WHOAAAAH!!!  
THANK YOU VERY MUCH  
TO THE AUTHORS TO PARTICIPATED,  
TO THE PEOPLE WHO BOUGHT THIS,  
TO THE PUBLISHING COMPANY,  
YOU HAVE MY GRATITUDE.

I'LL READ IT WITH CARE  
LIVE&LIVE

2007.  
蒼樹うめ.  
2007  
AOKI LIVE

関連  
タイトル

# 絶賛発売中です♥

“まっすぐで やわらかく、  
さわやかに あたにかい。”

……そんな4コマ、『ひだまりスケッチ』。みなさまの応援でこんなに仲間が増えました。本当にありがとうございます!! 『ひだまり』の世界は、これからもまだまだ広がっていきます。ずっと見守っていて下さいね♥

全国の書店で  
待ってます♥

高校の美術科に通う女の子たちの  
日常を温かいタッチで描きだすほの  
ほの4コマ。あなたはもう読みまし  
たか? まだの人は書店へダッシュ  
しなくちゃですよ♥

## ひだまりスケッチ ①・②

著者：蒼樹うめ 定価：860円(税込)

# 『ひだまりスケッチ』



## ひだまりスケッチブック ～ビジュアルファンブック～

著者：斎藤うめ 定価：2000円（税込）

『ひだまりスケッチ』初のビジュアルファンブック。収録内容はキャラクターの表紙・巻頭を飾り続けたイラスト45点、このファンブックでしか読めないフルカラー4コマ（テーマはスケッチブック）、斎藤先生が赤裸裸に語る「ひだまりと私のこと」インタビューなどなど。ファン必携の1冊です。

## ひだまりスケッチノベル ～ようこそひだまり荘へ～ ～ひだまりSchool Life～

著者：日暮茶坊 原作／イラスト：斎藤うめ  
定価：各630円（税込）

『ひだまり』の世界がノベルになって登場!! 手がけるのはゲームシナリオやノベライズ、アニメ脚本など多方面で活躍中の日暮茶坊。原作では語られることのなかった秘密を鮮やかに紡ぎだす珠玉のショートストーリー集です。



## ひだまりスケッチ アンソロジー・コミック vol.1

定価：860円（税込）

人気作家さんたちが『ひだまりスケッチ』で大競演のアンソロジー・コミック。vol.1も4コマ・ストーリー・豪華カラーイラストなどなどもりだくさんでお届け!! きららのアンソロジーならではの豪華メンバーをご堪能あれ!!!

【参加作家】

荒井チエリー・鬼八頭かし・kashmir・口八丁ぐりぐら・黒澤陽蔵・端緒七巳・星好・真田一輝・愁々一樹・田中松太郎・なかま聖咲・野々原ちき・袴田のら・番納家・MATSUDA98・むっく・むねさち・満洲桃子

KIRARA  
MENU 155

MANGA TIME  
**KR**  
COMICS

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アンソロジーコミック Vol.2

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何處事には十分注意しておりますが、万一、落丁、及丁などの不良品がありましたら、「無着部」宛にお送りください。  
当料会社負担にてお取り替いたします。

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## COVER ILLUSTRATION &amp; COMIC

湖湘七巳  
鬼八頭かかし  
里好

## COMIC

里好  
師走冬子  
門源祖  
野々原ちき  
白雪しおん  
風庵  
コバヤシテツヤ  
むっく  
なかま亜咲  
鬼八頭かかし  
石見翔子  
櫻太助

## COLOR ILLUSTRATION

こむそう  
MATSUDA98  
愁☆一樹  
あぼしまこ  
辻灯子  
藤原ひび  
宙花こより

Qだまりスケッチ  
Qdama Sketch

VOLUME

02

AN ANTHOLOGY COMIC



**COVER MANGA:**

IN THE PHYSICAL VERSION YOU'D HAVE THE "BELT" HIDING THE FINAL PANEL, SO THE INCREDIBLY STUPID "PUNCHLINES" PROBABLY WOULD WORK BETTER SINCE YOU CAN'T ACTUALLY SEE THEM RIGHT AWAY. WEYANG ALSO MENTIONED HOW YOU SHOULD "ROLL OPEN THE BELT", BUT SINCE THERE ISN'T ONE IN THIS ILLEGALLY SHARED VERSION I JUST OMITTED THAT.

THE BELT USUALLY HAS JUST SOME ADS OR SOMETHING SO YOU'RE NOT MISSING ANYTHING.

*Scanning this volume and editing it in less than four days has been kinda exhausting. Getting colour pages to be somewhat right has been specially hard. Anyways, I hope you've enjoyed reading or looking through Hidamari Sketch Anthology Comic Volume 2.*

*I think this release is okay-ish enough for reading and translating, although it has given me more trouble than volume 1.*

*However, if for whatever reason you want the original, unedited, 600dpi raws, please don't hesitate to contact me at [desesgold@gmail.com](mailto:desesgold@gmail.com)*

*The same applies to most raws in the doujinshi folder at <http://www.mediafire.com/hidamarisouichi/>*

*Dones*



I think someone from /a/ translated Chapter 9, "Nakama's Hidamari Sketch" a long time ago. I have no idea who, so I just stuck it here without permission.

Translation:  
[hidamarisoumi@gmail.com](mailto:hidamarisoumi@gmail.com)  
<http://www.mediafire.com/hidamarimanga>